

ARTFEST 2024 Rules

1. All entrants to ArtFest 2024 must currently be enrolled as undergraduate or graduate students of Texas A&M University. A current student ID must be presented with entries.
2. Participants must pay a \$5.00 entry fee per work. A maximum of 3 works (or \$15.00 total). Payments should be made through the Marketplace eStore.
3. Students may submit artwork in the James R. Reynolds Gallery on the 2nd floor during these days/times:
Wednesday, February 21, 2024 between 9 a.m. and 8 p.m.
Thursday, February 22, 2024 between 9 a.m. and 6 p.m.
Friday, February 23, 2024 between 9 a.m. and 5 p.m.
4. Submissions will only be accepted if a submission ticket receipt is presented (on your phone is fine), and the application is completed when you deliver your artwork.
5. Once you deliver your artwork, it will remain the property of the MSC Visual Arts Committee until the conclusion of the exhibition. **You will not be able to pick it up until April 24, 2024.**
6. All artwork mediums will be considered, including, but not limited to: Digital artwork, Photography, Drawing, Painting, Mixed Media, Sculpture, Film, Textile artwork.
7. **VAC reserves the right to refuse to display any entry.** Artists whose work is NOT selected for ArtFest 2024 Exhibit will be able to pick up their art as early as February 28th from the Student Programs Office (SPO).
8. To be accepted for exhibition, artwork must be suitable for immediate display.
Canvases or other 2-Dimensional works should have a bracket, picture wire, or other suitable hardware on the back.
Sculpture or other 3-Dimensional artworks that are not intended to be mounted on a wall, must be freestanding or a support structure (example: an easel) must be provided by the artist.
Digital artworks and photographs must be printed.
Film or animation submissions can be shared with vac@msc.tamu.edu or delivered on a USB drive.
9. You can refer to page 3 of the ArtFest 2023 rules for guidance about how to ready your artwork for display. If you are unsure about your artwork's readiness for display, email vac@msc.tamu.edu and we will gladly give you advice on how you can prepare your work.
10. VAC will handle all artwork with the same level of care and attention we use when handling artwork from professional artists. **VAC is not responsible for loss or damage of artwork if the artwork, its frame, substrate, or support hardware is not constructed/attached properly, or is not adequate for the structure/weight of the piece.**
11. The judging committee is comprised of faculty from the College of Performance, Visualization, and Fine Art; staff from the Texas A&M University Galleries; as well as students of the MSC Visual Arts Committee. Decisions of judges are final, but you can request to see your judging score sheets if you wish by emailing vac@msc.tamu.edu.
12. Judges determine the following awards.
Best of show: \$100
Film First Place: \$100
Second Place: \$75
Third Place: \$50

***Artwork not claimed by
Friday May 13, 2024 will be
considered property of the
MSC Visual Arts Committee
and will be donated to the
MSC Lost and Found Sale.***

Keep reading.



Examples of Safe Display Hardware

For framed pieces, stretched canvases, or works on thick wood panels:

Sawtooth Brackets



Picture Wire



For lightweight pieces on cardboard, Masonite, or paper:

Velcro Command strips

